



Reg. No. 1735

劇藝研究會

PERKUMPULAN SENI DAN SANDIWARA
The Dramatic Art Society

2026 年度会员大会

2026 ANNUAL GENERAL MEETING

常年报告书

ANNUAL REPORT

- 日期 : 2026 年 7 月 19 日 (星期日)
Date : 19-7-2026 (Sunday)
- 时间 : 上午 10 时正 会员大会正式开始
Time : 10:00am Commencement of AGM
- 地点 : 剧艺文化实验剧场
Venue : The DA Experiment Theatre
No. 32A, 1st Floor, Jalan DBP 3,
Dolomite Business Park,
68100 Batu Caves, Selangor.
- 电话/Phone : 03-6177 3933 / 010-984 3511

《请携带此文件出席大会》

剧艺研究会

2026 年度会员大会报告书

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PERKUMPULAN SENI DAN SANDIWARA

The Dramatic Art Society

日期：2026 年 6 月 23 日

敬致：全体会员

事项：召开 2026 年度会员大会通知书

谨定于 2026 年 7 月 19 日（星期天）上午十时正，在本会剧艺文化实验剧场（地址：No. 32A, 1st Floor, Jalan DBP 3, Dolomite Business Park, 68100 Batu Caves, Selangor）召开上述会议。会员如有任何提案，请于 7 月 17 日（星期五）下午五时前，以书面通知秘书处，以便整理及评估将合适的提案呈上大会讨论，逾期恕不处理。

议程

1. 会长致词
2. 复准 2025 会员常年大会记录（29/06/2025）
3. 接纳 2025-2026 年度会务报告
4. 讨论及通过 2025 年（经审核）财务报告
5. 委任政府注册会计公司（2026 年-2028 年）查核账务
6. 通过修订章程（中英文版本）
7. 讨论及通过大会提案
8. 颁发才艺奖励金
9. 初选第 36 届（2026 年-2028 年）21 位理事

届时祈请拨冗准时出席，是盼。谢谢。

剧艺研究会

会长：黄翠凤



总务：阚崧辉

同启

注：请携带此大会文件出席会议，谢谢。

唯有真正了解，才能产生关怀，唯有真心关怀，才能产生行动，唯有积极行动，才能获得硕果。

No. 32A, 1st Floor, Jalan DBP3, Dolomite Business Park, 68100 Batu Caves, Selangor Darul Ehsan
Phone: 010-984 3511 Email: admin@dramatic.com.my Website: www.dramatic.com.my

剧艺研究会

2025 年度会员大会纪录

日期 : 2025 年 6 月 29 日 (星期天)

时间 : 10am

地点 : 剧艺文化实验剧场 / 视频会议 (Zoom 平台)

出席者: 余金艾、黄翠凤、阙菘辉、张国雄、周进发、许健平、沈彦毅、莫媚茵、李佳卫、谭小虹、吴友凭、杨宏强、林沁梅、罗励勤、张桦荣、徐玉萍、黄雪丽、胡文盛、梁文聪、李志强、曾敬慈、张汉生、梁雁萍、谢东成、赖芊翠、林美凤、戴秀琴 [共 27 人]

Zoom: 张晓彤、杨蕙嫔、杜雪菱、梁志成、郑志贤、贺世平、文竞杰、严子豪、杨国平、张桂华、张慧仪、林秋娥、郭金泉、杨凯缘、贺世平、沈美美、礼彦 [共 17 人]

主持 : 黄翠凤

记录 : 李佳卫

1 会长致词

那感谢第 35 届的理事们协助合作, 致力促成 2025 年推动的 5 个项目的活动。

第一项, 今年 4 月, 本会成功开办了第 14 届剧艺研究班。现有十多位的班员, 每逢星期天在这里也就是剧艺文化实验剧场上课学习。在座的各位会员, 还有线上的会员。我们欢迎插班生加入学习。以培训更多的戏剧人才。请把这个消息发出去或联系戏剧主任。

第二项是启动了剧艺奖学金计划。这个奖学金的用意是让这个戏剧系或者表演艺术系或者是相关科系的在籍的大专学生申请。这个计划以落实本会取自社会用之社会的承诺, 以及推动戏剧培养戏剧人才的宗旨。如果身边有朋友是大专生或正在就读表演艺术或者相关的大专生。请通知他们可以申请本会奖学金计划。

第三项, 本会正式公布对外租借本会的空间-剧艺文化实验剧场, 不管您是要租来开会、排练、上课都可以向本会申请租借。

第四项是本会即将正式会成立一个资料室。然后把本会的一些剧本, 尤其是珍贵的剧本资料整理好; 然后希望能够电子化存档下来。成立之后欢迎会员们过来借阅。

第五项, 现在在筹备明年 1 月 26 日到 2 月 1 日, 重演歌剧《汉丽宝》。《汉丽宝》在 1971 年是首演。那时候在吉隆坡的市政局公演, 连演九场非常轰动, 当时是都是一些已故的前辈们在做这个制作, 包括陈洛汉老师作曲的整个部歌剧的共 22 首曲目, 里头有独唱, 合唱, 大合唱, 混声合唱, 戏剧方面就是由这个刘戈编剧以及谢金福导演给制作起来, 最近有一些相关或者会馆的一些乡团会馆的领导提起说重演汉丽宝。所以我在找的资料找齐全的剧版歌谱终于有了眉目, 然后在一些音乐界的朋友, 比如说黄志伟博士负责编曲。邀请贺世平担任总导演、邀请马金泉的共享空间参与, 爱韵合唱团, kl orchestra 乐团以及指挥家李国良等人都口头上, 答应促成好事。

《汉丽宝》歌剧这部大制作。除了歌唱，它也有剧，也有舞蹈，他算是歌舞剧，以轻歌为主，所以它会牵涉到整百人的大制作。所以希望在座的会员们出钱出力促成这等好事。当然，本会也会找一些合作单位，那如果各位对这个项目有兴趣的话，欢迎告诉我。我们会去接洽，把这个项目给做起来。时间上如刚才所讲，在明年 1 月 26 到 2 月 1 日，地点在 klpac，本会将举办《汉丽宝》演员面试会。在此呼吁本会的会员踊跃参与，不管是前台、后台或者是演员。请不要浪费掉这样的一个机会能够参与这部大制作，请会员们关注一下本会面子书和网页开放歌剧《汉丽宝》的面试。最后希望各位会友们能够继续支持本会去参与这个活动。愿有这个推动力把本会会务做好，发展的更好，谢谢各位！

2 复准前期 2024 年会员常年大会记录

曾添才提议，杨宏强附议，接纳修订后的大会记录。

3 接纳 2024 年会务报告

3.1 会务报告中 2.2 名誉会长的名字遗漏了李云祯 AMN。

吴友凭提议，黄雪丽附议，接纳会务报告。

4 讨论即通过 2024 年（经审核）财务报告

4.1 会议讨论了本会财务状况，包括资产、收入和支出。总资产为 582,114.52 令吉，其中包括非流动资产和流动资产。收入主要来自活动收入和会务收入，总计 230,000 令吉，支出为 185,000 令吉，税前盈利 44,000 令吉。

4.2 会议还提到了保险费的问题，强调了购买火险的重要性。

李志强提议，林芳梅附议，接纳 2024 年经审核的财务报告。

5 修订章程

会议讨论了修订章程的几个要点：

5.1 会员大会通知期限、会议形式和投票方式。

5.2 理事会成员数量调整为 17 人，副会长不超过 4 名。

5.3 会议还讨论了内部审核和外部审计的必要性，以及夫妇会员离婚后的会籍问题。

5.4 会议强调了谨慎修改章程的重要性，以确保未来继承者的利益。

6 讨论及通过大会提案：

总务确认截至 2025 年 6 月 23 号（星期天）下午五点之前，没有收到提案。

7 颁发才艺奖励金

本会也收到吴友凭为女儿吴以佳的申请才艺奖励金，吴以佳（11 岁）就读峇埠华文小学 SJK(C)KUANG，在去年参加绘画比赛和诗歌朗诵比赛获得优秀奖，本会颁发奖励金以资鼓励。

会议在下午 12 点 05 分结束

剧艺研究会

会务报告

总务：阙菘辉

(2025年5月24日 - 2026年5月23日)

1 定位

扎根剧艺，走向多元，立足大马，迎向世界—朝向多元化、生活化、教育化、年轻化

2 第35届(2024 - 2026)执行理事会的组织架构

2.1 顾问

法律顾问：拿督黄沛楠律师、拿督郭义民律师

会务顾问：拿督斯里陈财和、丹斯里皇室拿督古润金太平局绅

海外顾问：刘伟(中国)、萧龙(香港)、郭志杰(台湾)、韩劳达(新加坡)

执行顾问：邱维斌 JMW、余金艾

2.2 名誉会长

丹斯里皇室拿督古润金太平局绅、丹斯里拿督斯里林华龙太平局绅、拿督斯里林昌、皇室拿督林金华、丹斯里拿督邝汉光、拿督斯里纪永辉、拿督斯里陈财和、丹斯里拿督斯里梁海金局绅、拿督黄美才、拿汀林秀琴、邱维斌 J.M.W、王明星、古岩巨、孙崇福、拿督李斯能太平局绅、陈妙安、陈锦龙、邹寿汉、梁志成、刘天吉、李云祯 AMN、余金艾

2.3 理事会成员

会长	: 黄翠凤
署理会长	: 沈彦毅
副会长	: 张国雄、谭小虹、周进发
总务	: 阙菘辉
副总务	: 文竞杰
财政	: 张小章 / 沈彦毅**
副财政	: 许健平
戏剧主任	: 杨宏强
福利主任	: 黄雪丽*
康乐主任	: 杜雪菱*
宣传主任	: 杨惠嫔
内部查核	: 张桦荣
理事	: 严子豪*、雷志伦*、张晓彤*

备注:

*杜雪菱、黄雪丽、张晓彤、雷志伦在2024年9月4日第1次的理事会议上被委任。

**张小章在2025年12月22日辞去财政一职，理事会在2026年1月6日(第6次)的理事会议上委任沈彦毅为财政。

2.4 常务理事会成员:

黄翠凤、沈彦毅、张国雄、谭小虹、阙菘辉、张小章、杨宏强

2.5 理事出席会议次数

黄翠凤 (08/08)、张国雄 (08/08)、谭小虹 (05/08)、沈彦毅 (06/08)、周进发 (08/08)、张小章 (03/08)、许健平 (08/08)、阙崧辉 (08/08)、杨宏强 (06/08)、张桦荣 (08/08)、杨蕙嫔 (01/08)、文竞杰 (05/08)、严子豪 (05/08)、杜雪菱 (02/07)、黄雪丽 (06/07)、张晓彤 (03/07)、雷志伦 (02/07)

3 会员人数

永久会员 : 236 人
新永久会员 : 8 人*
普通会员 : 9 人
新普通会员 : 人
总数 : 253 人
逝世会员 : 2 人**
现有总数 : 251人

备注: *新永久会员 : 曾添才、黄丽玉、陈宝娟、林宝环、胡美婷、李振权、蒋建焯、黄慧玲
 **逝世会员 : 谢庆心、林景华

4 第 34 届召开会议的记录

- 4.1 执行理事: 04/09/2024, 16/10/2024, 10/01/2025, 30/05/2025, 12/11/2025, 06/01/2026, 17/03/2026, 22/06/2026 [共 8 次]
- 4.2 剧场出租小组会议: 09/11/2024
- 4.3 剧艺奖学金小组会议: 23/01/2025, 19/9/2025,
- 4.4 歌剧《汉丽宝》策划&行政组内部讨论事宜: 25/09/2025, 26/11/225
- 4.5 歌剧《汉丽宝》舞台设计工作会议: 24/10/2025
- 4.6 歌剧《汉丽宝》新闻招待会筹备会议: 29/10/2025, 06/11/2025
- 4.7 歌剧《汉丽宝》财务组会议: 22/12/2025
- 4.8 歌剧《汉丽宝》联席会议: 20/11/2025, 09/12/2025, 18/12/2025, 28/12/2025, 11/01/2026, 21/01/2026 [共 6 次]

5 前会长梁志成著作《剧艺史诗》

- 5.1 2023 年拿汀斯里周星辰向本会借的资料: 刊物及照片在 2024 年 9 月已全数归还。
- 5.2 在第二次会议讨论后, 议决: 再次会面洽谈著作资料收集和编写进展, 若无法厘清完善著作进度, 再做表决。
- 5.3 拿督邓章钦捐助赞助 RM10,000 作为印刷事宜, 张小章建议梁志成先生自主决定这笔款项的应用。会上商议认为由剧艺研究会保管, 容后再议。
- 5.4 在第三次会议讨论总务报告: 梁志成老会长著作项目的进展, 表示将安排进一步会面推进此事。

6 活动简报

【主办】剧艺研究会 第 14 届剧艺研究班 初阶课程结束汇报演出《棺材太大洞太小》

原著：郭宝崑 Pao Kun Kuo

导演/改编：杨宏强 Dylan Yeo

演出日期与时间：27/09/2025 (六) 8PM / 28/09/2025 (日) 3PM

地点：剧艺文化实验剧场

演员：

蔡忆恩 Chuah Yi Ern、陈宝娟 Tan Poh Kiang、

程宝财 Justin Ching、胡美婷 Erié Woo、

黄慧玲 Ng Wai Ling、礼彦 Lianne Tan、

李盼 Fern Lee、林宝环 Sara Lim、

卢传文 Loh Chuan Boon、蔣建焯 Isaac Chiang

“不知道为什么，每次我心烦的时候，我就做梦。

梦到我阿公的葬礼，他的棺材大的不得了，进不了坟口...”

《棺材太大洞太小》是新加坡戏剧之父郭宝崑先生 1985 年创作的独角戏，深具文学、艺术和历史意义，是经典之作。透过浅白的语言，探讨人在面对重大抉择时的挣扎与困境。

歌剧《汉丽宝》

【主办】剧艺研究会

【协办】陈洛汉音乐基金会、马中文化艺术协会、海星基金会

演出日期与时间：30/01/26 (五) 8pm / 31/01/26 (六) 3pm & 8pm / 01/02/26 (日) 3pm

地点：KLPAC Pentas1

歌剧《汉丽宝》演出圆满举行，共计 4 场演出场场爆满，近两千名观众见证经典重现，亲身见证这部原创歌剧的完整呈现，也为一段横跨历史、情感与文化记忆的舞台创作，画下庄重而动人的句点。整部作品耗资逾 55 万，制作规模之大、投入之细致，充分体现出创作团队对舞台艺术的高度追求。歌剧《汉丽宝》的重演演员近百位演艺人员。导演贺世平、音乐总监黄志伟博士、舞蹈总监马金泉、管弦乐队指挥家李国良、合唱指导陈惠群老师、著名歌唱家杜君宁、丘越仁、陈颖豪、黄智端，再配合专业的制作团队，堪称史诗级的演出也获得社会大众的赞赏。

【主办】歌剧《汉丽宝》慰劳会

2026 年 2 月 8 日，中午 12 时在吉隆坡，旧古仔路 Citarasa Seafood 举行慰劳会，大会为感谢全体歌剧《汉丽宝》主创团员、演员、台前及幕后团队，特设慰劳宴致敬团队们的付出。

【主办】剧艺研究会 第 14 届剧艺研究班 结业演出《美丽女孩》

演出日期与时间：15.05.2026（五）8pm / 16.05.2026（六）3pm / 17.05.2026（日）3pm | 8pm

地点：剧艺文化实验剧场

第 14 届剧艺研究班从 2025 年 4 月份开班以来，学员们经历了九个月的训练+三个月的排练。一路走来，学员们学习的不仅是表演技巧，更是在舞台上重新认识自己、一步步成长为更勇敢、更真诚的演员，而这四场的演出，就是他们这一年来最真诚的一份答卷。

《美丽女孩》改编自许友彬老师的两部作品：

回声序曲之《请你告诉她》、回声续曲之《写信烧给她》

编导：陈志坚

演员

蔡忆恩 Chuah Yi Ern、胡美婷 Erié Woo

李振权 Lee Chin Kuan、黄慧玲 Ng Wai Ling

程宝财 Justin ching、陈宝娟 Tan Poh Kiang

李盼 Fern Lee

友情客串

薛杨杨 Xue Yangyang

7 出席社团/团体的活动

日期	团体名称	事项	出席者
27/06/2025	想不开来玩即兴	购票支持“即兴盲盒”演出	许健平、张小章、文竞杰、周进发
17/09/2025	爱国同盟俱乐部	九一忠魂节	余金艾、黄翠凤、张国雄、阙崧辉
22/09/2025	国家旅游文化部	DASAR KEBUDAYAAN NEGARA 国家文化政策汇报和检讨会议	阙崧辉
13/12/2025	元生集团	林春发新书推介礼及分享 《阳光微笑：悠然自得的人生下半场》。	沈彦毅、阙崧辉
07/02/2026	元生基金会&大阳光圆梦基金会。	2026 年丙午年 马到成功 挺艺文界交流会，	理事：黄翠凤、张国雄、阙崧辉 歌剧《汉丽宝》 团队：贺世平、黄志伟、杜君宁、陈颖豪
06/03/2026	马来西亚姓氏总会	第 17 届周年会庆暨 新春团拜联欢晚宴	陈锦龙、张国雄、沈彦毅、许健平、文竞杰、黄翠凤、阙崧辉、杨宏强、
21/03/2026	般若学舍	佛陀与女子-莲花色比丘尼	黄翠凤、张国雄、张桦荣、文竞杰、杜雪菱、沈彦毅、莫媚茵、谭小虹

8 2025 剧艺奖奖学金

有关 2025 奖学金申请者有：黄才轩（马来西亚沙巴大学学习戏剧，目前正在进行硕士研究）和李恩祺（纪元大学戏剧影像系的第一年学生）共两位学生，每人皆获得 2500 令吉奖学金。

9 赞助

22/03/2026	第 21 届戏炬奖	赞助 RM 1,000
22/03/2026	订购马来西亚华文协会书本-“华人与舞狮”	支持 RM 100
03/04/2026	马大华文学会第 20 届相声观摩会	赞助 RM 500

10 致輓

- 10.1** 2025 年 9 月 30 日（星期二），本会副总务文竞杰令尊-文亚初老先生 逝世，灵堂将于 9 月 30 日（星期二）3PM-10PM 和 10 月 1 日（星期三）3AM-10PM 开放吊唁。福利组已安排花圈 RM318，代表出席吊唁者：谭小虹、雷志伦
- 10.2** 2025 年 10 月 8 日（星期三），曾与本会多次合作的相声演员苏维胜先生令尊 - 苏天送老先生千古，福利组已安排花圈 RM330
- 10.3** 2025 年 10 月 17 日（星期五），本会前财政、福利主任沈文珍女士仙逝，福利组已安排花圈和出席吊唁。花圈 RM288 代表出席吊唁者：余金艾、阙崧辉、张国雄、黄翠凤、沈彦毅
- 10.4** 2026 年 1 月 9 日，本会已故永久会员彭宗明夫人谢庆心与世长辞。
- 10.5** 2026 年 2 月 9 日，本会前理事林景华先生与世长辞，福利主任安排花圈 RM268 以示尊敬及悼念。

剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

2025 年度报告和财务报表
ANNUAL REPORTS AND FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED
31 DECEMBER 2025

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社团注册号码
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剧艺研究会

PERKUMPULAN SENI DAN SANDIWARA
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(Established in Malaysia under the Societies Act 1966)

理事会声明

STATEMENT BY COMMITTEE

我们，以下签署者，谨此声明并认为所有附录于第 3 至 20 页的财务报表乃按照马来西亚适用及经批准的会计准则和 1966 年社团法令（2021 年修订）的要求下妥善地拟备，正确及清楚地展现了本社团结于 2025 年 12 月 31 日的财务状况以及截至该日的财政年度业绩和现金流量。

We, the undersigned, hereby state that in our opinion, the financial statements set out on pages 3 to 20 are properly drawn up in accordance with applicable approved accounting standards and the requirements of the Societies Act, 1966 (Revised 2021) in Malaysia so as to exhibit a true and fair view of the state of affairs of the Society as at 31 December 2025 and of the results and cash flows for the financial year ended on that date.

谨代表理事会。

On behalf of the Committee,



会长 黄翠凤
NG CHOOI HONG
Honorary Chairman



总务 阙菘辉
KET SHONG FUI
Honorary Secretary



财政 沈彦毅
SIM NGAN GOY
Honorary Treasurer

日期 Date: 22 JUN 2026

吉隆坡 Kuala Lumpur



D/A TETUAN GOH & PARTNERS
Unit C-6-1, Megan Avenue II
No. 12, Jalan Yap Kwan Seng
50450 Kuala Lumpur

社团注册号码

Registration No. 1735

独立稽查师审计报告 致剧艺研究会全体会员

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)**

We have examined the accompanying Statement of Financial Position, Statement of Income and Expenditure, Statement of Receipts and Payments together with the notes to the financial statements of the Society and have obtained all the information and explanation required.

In our opinion, the financial statements give a true and fair view of the state of affairs of the Society as at 31 December 2025 and of the income and expenditure and receipts and payments for the financial year ended on that date.



ONG & WONG

Firm Registration No.: AF 0241

Chartered Accountants



ONG KONG LAI

00494/06/2028 J

Chartered Accountant

Date: 22 June 2026

Kuala Lumpur

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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

资产负债表
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2025

		註解 Note	2025 RM	2024 RM
ASSETS	资产			
NON-CURRENT ASSETS	非流动资产			
Property, plant and equipment	产业、器材及设备	6	201,527.95	201,527.95
CURRENT ASSETS	流动资产			
Other receivable, deposits and prepayment	按金及预付金	7	286,128.52	920.00
Current tax assets	预付税金		17,303.22	17,303.22
Fixed deposits with a licensed bank	银行定期存款	8	324,467.87	321,695.91
Cash and bank balances	现金及银行结存	9	64,621.98	40,667.44
			<u>692,521.59</u>	<u>380,586.57</u>
TOTAL ASSETS	总资金		<u>894,049.54</u>	<u>582,114.52</u>
EQUITY AND LIABILITIES	资金和负债			
Equity	资金			
Accumulated fund	累积基金			
<i>At beginning of the financial year</i>	年初结存		556,033.52	511,048.77
<i>Surplus for the financial year</i>	年度结余		20,208.85	44,984.75
<i>At end of the financial year</i>	年末结余		576,242.37	556,033.52
Reserve fund	保留金	10	1.00	1.00
Sponsorship fund	奖励基金	11	800.00	880.00
TOTAL EQUITY	总资金		<u>577,043.37</u>	<u>556,914.52</u>
Current liabilities	流动负债			
Other payables and accruals	应付账项	12	294,006.17	2,200.00
Refundable deposits	应退还按金	13	23,000.00	23,000.00
TOTAL LIABILITIES	总资产负债		<u>317,006.17</u>	<u>25,200.00</u>
TOTAL EQUITY & LIABILITIES	总资金及负债		<u>894,049.54</u>	<u>582,114.52</u>

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

社团注册号码
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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
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损益表
STATEMENT OF COMPREHENSIVE INCOME
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

	註解 Note	2025 RM	2024 RM
INCOME	收益		
Activities income:	活动收入:		
- 14th Dramatic Art training program	第十四届剧艺研究班-收入	32,505.00	-
- 60th anniversary celebration	60周年钻喜会庆	-	2,000.00
- Annual drama performance	年度公演收入	-	37,107.85
- CNY sponsorship	新春活动-红包工作坊&赞助收入	1,726.00	-
- Fundraising contribution	<棺材太大, 洞太小> -乐捐	2,630.00	-
- Grant from MOTAC (GSSK) for Annual drama performance	文化旅游津贴年度公演	-	30,000.00
- Other activities income	其他活动收入		80.00
- Speech and poetry workshop	演讲和诗歌工作坊	1,380.00	5,720.00
- Study class on the musicality, sense of language and flow of Chinese music	华语的音乐性、语感和语流及揣摩课	-	13,320.00
		38,241.00	88,227.85
Association income:	会务收入:		
- Donation income	乐捐所得	-	700.00
- Interest income	利息收益	6,772.14	7,706.52
- Membership subscription	会员费	460.00	920.00
- Rental income	租金收入	132,950.00	132,700.00
		140,182.14	142,026.52
TOTAL INCOME	总收益	178,423.14	230,254.37
LESS: TOTAL EXPENDITURE (Refer Schedule of Expenditure)	扣除: 总开销 (参阅开销列表)	(158,214.29)	(185,269.62)
SURPLUS BEFORE TAX	税前盈余	20,208.85	44,984.75
LESS: TAX EXPENSE	扣除: 所得税	14	-
SURPLUS FOR THE FINANCIAL YEAR	年度盈余	20,208.85	44,984.75

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

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剧艺研究会
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开销列表
SCHEDULE OF EXPENDITURE
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

		2025 RM	2024 RM
Activities expenses:	活动开销:		
- "Leung Chi Shing" publication	梁志成著作	771.70	-
- 14th Dramatic Art training program	第十四届剧艺研究 班-费用	23,604.99	-
- 60th anniversary celebration	60周年钻喜会庆	-	9,600.00
- Annual drama performance	年度公演开销	-	51,693.95
- CNY workshop expense	新春活动-红包工作坊&费用	6,835.05	-
- Fundraising expense	棺材太大洞太小-费用	1,687.90	-
- Heartbreak Directing and Playwriting theatre workshop	失恋编导学剧场工作坊	1,018.00	-
- Seminar fee subsidised for Societies Act	社团法令课程津贴	-	350.00
- Sponsorship	赞助	2,091.20	3,500.00
- Study class on musicality, sense of language and flow of Chinese music	华语的音乐性、语感和语流 及揣摩课	-	2,081.60
		<u>36,008.74</u>	<u>67,225.55</u>

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
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开销列表
SCHEDULE OF EXPENDITURE
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

		2025 RM	2024 RM
Association expenses:	会务开销:		
AGM expenses	会员大会开销	1,912.85	1,152.50
Auditors' remuneration	稽查师酬金	2,200.00	2,200.00
Bank charges	银行费	363.38	217.50
Cleaning expenses	清洁费	2,622.10	2,470.70
Donation and condolence	捐款、挽词及帛金	936.00	-
Greetings	恭贺晚宴		258.00
Insurance	保险费	4,394.80	-
Licence fee	执照费	520.00	520.00
Medical	医疗费		78.00
Office expenses	办公室开销	239.10	1,071.90
Penalty	罚款		228.00
Postage and stamps	邮寄费	24.00	53.50
Printing and stationery	印刷及文具	975.50	1,702.94
Professional fee	专业费	3,600.00	3,600.00
Quit rent and assessment	地税及门牌税	10,312.00	10,312.00
Refreshment	茶点	270.70	6,271.56
Repair and maintenance	修理费		3,000.00
Salaries and related expenses:	薪金及相关开销:		
- Salaries, OT, allowances and bonus	薪金、加班津贴及花红	60,531.69	60,700.00
- EPF, EIS and SOCSO contributions	公积金和社险	7,886.60	7,288.80
		68,418.29	67,988.80
Subscription and registration fee	订阅和注册费	800.00	600.00
Tax agent fee	税务专业费	1,200.00	1,404.00
Telephone	电话费	1,768.20	1,868.05
Upkeep of office equipment	维修费-办公室	1,924.90	2,896.30
Upkeep of premises	维修费-建筑	10,399.33	
Water, electricity & sewerage charges	水、电及排污费	9,324.40	10,150.32
		122,205.55	118,044.07
Total expenditure	总开销	158,214.29	185,269.62

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
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收入及支出表
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

	註解 Note	2025 RM	2024 RM
RECEIPTS	收入		
- 14th Dramatic Art training program	第十四届剧艺研究班-收入	32,505.00	-
- 60th anniversary celebration	60周年钻喜会庆	-	2,000.00
- Annual drama performance	年度公演收入	-	37,107.85
- CNY sponsorship	新春活动-红包工作坊&赞助收入	1,726.00	-
- Fundraising contribution	棺材太大洞太小-乐捐	2,630.00	-
- Grant from MOTAC (GSSK) for Annual drama performance	文化旅游津贴年度公演	-	30,000.00
- Other activities income	其他活动收入	-	80.00
- Speech and poetry workshop	演讲和诗歌工作坊	1,380.00	5,720.00
- Study class on the musicality, sense of language and flow of Chinese music	华语的音乐性、语感和语流及揣摩课	-	13,320.00
		38,241.00	88,227.85
Association income:	会务收入:		
Deposits and prepayments	按金及预付金	6,517.65	-
Donation income	乐捐所得	-	700.00
Interest received	利息收益	6,772.14	7,706.52
Membership subscription	会员费	460.00	920.00
Rental received	租金收入	132,950.00	132,700.00
		146,699.79	142,026.52
TOTAL RECEIPTS	总收入	184,940.79	230,254.37

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

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剧艺研究会

PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

收入及支出表

STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

		註解 Note	2025 RM	2024 RM
LESS: TOTAL PAYMENTS <i>(Refer Schedule of Payments)</i>	扣除: 总支出 <i>(参阅支出列表)</i>		(158,214.29)	(187,500.20)
Net increase in cash and cash equivalents	净现金及等同现金 结存		26,726.50	42,754.17
Cash and cash equivalents at beginning of the financial year	年初现金及等同现 金结存		362,363.35	319,609.18
Cash and cash equivalents at end of the financial year	年终现金及等同现 金结存	15	<u>389,089.85</u>	<u>362,363.35</u>

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

支出列表
SCHEDULE OF PAYMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

	2025 RM	2024 RM
Payment for activities expenses:		
Activities expenses:		
- "Leung Chi Shing" publication	771.70	-
- 14th Dramatic Art training program	23,604.99	-
- 60th anniversary celebration	-	9,600.00
- Annual drama performance	-	51,693.95
- CNY workshop expense	6,835.05	-
- Fundraising expense	1,687.90	-
- Heartbreak Directing and Playwriting theatre workshop	1,018.00	-
- Seminar fee subsidised for Societies Act	-	350.00
- Sponsorship	2,091.20	3,500.00
- Study class on musicality, sense of language and flow of Chinese music	-	2,081.60
	<u>36,008.74</u>	<u>67,225.55</u>

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

剧艺研究会

PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

支出列表

SCHEDULE OF PAYMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

		2025 RM	2024 RM
Payment for Association expenses:	支出会务开销:		
AGM expenses	会员大会开销	1,912.85	1,152.50
Auditors' remuneration	稽查师酬金	2,200.00	2,200.00
Bank charges	银行费	363.38	217.50
Cleaning expenses	清洁费	2,622.10	2,470.70
Donation and condolence	捐款、挽词及帛金	936.00	-
Greetings	恭贺晚宴		258.00
Insurance	保险费	4,394.80	-
Licence fee	执照费	520.00	520.00
Medical	医疗费		78.00
Office expenses	办公室开销	239.10	1,071.90
Penalty	罚款		228.00
Postage and stamps	邮寄费	24.00	53.50
Printing and stationery	印刷及文具	975.50	1,702.94
Professional fee	专业费	3,600.00	3,600.00
Quit rent and assessment	地税及门牌税	10,312.00	10,312.00
Refreshment	茶点	270.70	6,271.56
Repair and maintenance	修理费		3,000.00
Salaries and related expenses:	薪金及相关开销:		
- Salaries, OT, allowances and bonus	薪金、加班津贴及花红	60,531.69	60,700.00
- EPF, EIS and SOCSO contributions	公积金和社险	7,886.60	7,288.80
		68,418.29	67,988.80
Subscription and registration fee	订阅和注册费	800.00	600.00
Tax agent fee	税务专业费	1,200.00	1,404.00
Telephone	电话费	1,768.20	1,868.05
Upkeep of office equipment	维修费-办公室	1,924.90	2,896.30
Upkeep of premises	维修费-建筑	10,399.33	
Water, electricity & sewerage charges	水、电及排污费	9,324.40	10,150.32
		<u>122,205.55</u>	<u>118,044.07</u>
Total expenditure	总开销	<u><u>158,214.29</u></u>	<u><u>185,269.62</u></u>

附注为构成财务报表的组成部分

The accompanying Notes form an integral part of the financial statements

社团注册号码
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剧艺研究会
PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

财务报表註解
NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

1. GENERAL INFORMATION

Perkumpulan Seni Dan Sandiwara or The Dramatic Art Society (hereinafter referred to as the "Association") was established in 1963 under the Societies Act 1966 and domiciled in Malaysia. The objective of the Association is to promote drama and other art related activities.

The principal place of business of the Association is located at No. 23, Lorong Haji Hussein Satu, 50300 Kuala Lumpur. The principal place at which activities are carried out is located at No. 32A, 1st Floor, Jalan DBP3, Dolomite Business Park, 68100 Batu Caves, Selangor Darul Ehsan.

The financial statements of the Entity are presented in Ringgit Malaysia (RM), which is also the functional currency of the Entity.

2. COMPLIANCE WITH FINANCIAL REPORTING STANDARDS AND THE STRATA MANAGEMENT ACT 2013

The financial statements of the Entity have been prepared in compliance with the Malaysia Private Entities Reporting Standard ("MPERS") issued by the Malaysian Accounting Standards Board ("MASB") and the requirements of the Societies Act, 1966 in Malaysia, except for the departure as disclosed in Note 4.1.

3. BASIS OF PREPARATION

The financial statements of the Entity have been prepared using cost bases (which include historical cost and amortised cost).

Management has used estimates and assumptions in measuring the reported amounts of assets and liabilities at the end of the reporting period and the reported amounts of revenues and expenses during the reporting period.

Judgements and assumptions are applied in the measurement, and hence, the actual results may not coincide with the reported amounts. The areas involving critical accounting judgement and significant estimation uncertainties are disclosed in Note 5.

剧艺研究会

PERKUMPULAN SENI DAN SANDIWARA
(THE DRAMATIC ART SOCIETY)
(Established in Malaysia under the Societies Act 1966)

财务报表註解

NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2025

4. SIGNIFICANT ACCOUNTING POLICIES

4.1 Property, Plant and Equipment and Depreciation

Property, plant and equipment are stated at cost less any impairment losses.

The Association has adopted a policy of not depreciating all the property, plant and equipment.

4.2 Impairment of Non-Financial Assets

The carrying values of assets are reviewed for impairment when there is an indication that the assets might be impaired. Impairment is measured by comparing the carrying values of the assets with their recoverable amounts. The recoverable amount is the higher of an asset's net selling price and its value in use, which is measured by reference to discounted future cash flows. Recoverable amounts are estimated for individual assets, or if it is not possible, for the cash-generating unit.

An impairment loss is charged to the statement of income and expenditure immediately, unless the asset is carried at revalued amount. Any impairment loss of a revalued asset is treated as a revaluation decrease to the extent of previously recognised revaluation surplus for the same asset.

Subsequent increase in the recoverable amount of an asset is treated as reversal of the previous impairment loss and is recognised to the extent of the carrying amount of the asset that would have determined (net of amortisation and depreciation) had no impairment loss been recognised. The reversal is recognised in the statement of income and expenditure immediately, unless the asset is carried at revalued amount. A reversal of an impairment loss on a revalued asset is credited directly to revaluation surplus. However, to the extent that an impairment loss on the same revalued asset was previously recognised in the statement of income and expenditure, a reversal of that impairment loss is credited to the statement of income and expenditure.

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4. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

4.3 Financial Instruments

4.3.1 Initial Recognition and Measurement

The Entity recognises a financial asset or a financial liability in the statement of financial position when, and only when, the Entity becomes a party to the contractual provisions of the instrument.

On initial recognition, all financial assets and financial liabilities are measured at fair value, which is generally the transaction price, plus transaction costs if the financial asset or financial liability is not measured at fair value through surplus or deficit.

4.3.2 Derecognition of Financial Instruments

A financial asset is derecognised when, and only when, the contractual rights to receive the cash flows from the financial asset expire, or when the Entity transfers the contractual rights to receive cash flows of the financial asset, including circumstances when the Entity acts only as a collecting agent of the transferee, and retains no significant risks and rewards of ownership of the financial asset or no continuing involvement in the control of the financial asset transferred.

A financial liability is derecognised when, and only when, it is legally extinguished, which is either when the obligation specified in the contract is discharged or cancelled or expires. A substantial modification of the terms of an existing financial liability is accounted for as an extinguishment of the original financial liability and the recognition of a new financial liability. For this purpose, the Entity considers a modification as substantial if the present value of the revised cash flows of the modified terms discounted at the original effective interest rate differs by 10% or more when compared with the carrying amount of the original liability.

4.3.3 Subsequent Measurement of Financial Assets

For the purpose of subsequent measurement, the Entity classifies financial assets as financial assets at amortised cost which are subject to review for impairment in accordance with Note 4.3.5.

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4. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

4.3 Financial Instruments (Continued)

4.3.4 Subsequent Measurement of Financial Liabilities

After initial recognition, all financial liabilities are measured at amortised cost using the effective interest method.

4.3.5 Impairment and Uncollectible of Financial Assets

At the end of each reporting period, the Entity examines whether there is any objective evidence that a financial asset or a group of financial assets is impaired. Evidences of trigger loss events include: (i) significant difficulty of the issuer or obligor; (ii) a breach of contract, such as a default or delinquency in interest or principal payments; (iii) granting exceptional concession to an owner; (iv) it is probable that an owner will enter bankruptcy or financial re-organisation; or (v) any observable market data indicating that there may be a measurable decrease in the estimated future cash flows from a group of financial assets.

For short-term trade and other receivables, where the effect of discounting is immaterial, impairment loss is tested for each individually significant receivable wherever there is any indication of impairment. Individually significant receivables for which no impairment loss is recognised are grouped together with all other receivables by classes based on credit risk characteristics and aged according to their past due periods. A collective allowance is estimated for a class group based on the Entity's experience of loss ratio in each class, taking into consideration current market conditions.

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4. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

4.4 Tax Assets and Tax Liabilities

A current tax for current and prior periods, to the extent unpaid, is recognised as a current tax liability. If the amount already paid in respect of current and prior periods exceed the amount due for those periods, the excess is recognised as a current tax asset. A current tax liability (asset) is measured at the amount the entity expects to pay (recover) using tax rates and laws that have been enacted or substantially enacted by the reporting date.

A deferred tax liability is recognised for all taxable temporary differences. A deferred tax asset is recognised for all deductible temporary differences to the extent that it is probable that taxable surplus will be available against which the deductible temporary difference can be utilised.

Deferred taxes are measured using tax rates (and tax laws) that have been enacted or substantially enacted by the end of the reporting period. The measurement of deferred taxes reflects the tax consequences that would follow from the manner in which the Entity expects, at the end of the reporting period.

4.5 Provisions

The Entity recognises a liability as a provision if the outflows required to settle the liability are uncertain in timing or amount.

A provision is measure at the present value of the expenditures expected to be required to settle the obligation using a discount rate that reflects the time value of money and the risk that the actual outcome might differ from the estimate made. The unwinding of the discount is recognised as an interest expense.

4.6 Revenue Recognition and Measurement

Revenue from activities and donation is recognised in accrual basis in accordance receipts basis.

Rental income from letting of common area/facilities are recognised on an accrual basis.

Interest income is recognised using the effective interest method and accrual basis.

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4. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

4.7 Cash and Cash Equivalents

Cash and cash equivalents consist of cash and bank balances as well as fixed deposits that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

5. CRITICAL JUDGMENT AND ESTIMATION UNCERTAINTY

5.1 Judgements and Assumptions Applied

In the selection of accounting policies for the Entity, the Committee Members do not identify any significant judgment and assumptions that is required for reporting during the financial year.

5.2 Estimation Uncertainty

The measurement of some assets and liabilities requires management to use estimates based on various observable inputs and other assumptions. The area that is subject to significant estimation uncertainties of the Entity is *Measurement of Income Taxes*.

Significant judgement is required in determining the Entity's provision for current and deferred taxes. When the final outcome of the taxes is determined by the tax authority, the amount might be different from the initial estimation of tax payable. Such differences may impact the current and deferred taxes in the period when such determination is made. The Entity will adjust for the differences as over- or under-provision of the current or deferred taxes in the period in which those differences arise.

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6. PROPERTY, PLANT AND EQUIPMENT

	Freehold Land And Building RM	Air Conditioners RM	Furniture And Fittings RM	Musical Instruments RM	Office Equipment RM	Signboard RM	Total RM
COST - 2025							
At beginning/end of the financial year	23,237.80	27,181.00	21,001.90	98,313.00	29,224.25	2,570.00	201,527.95
COST - 2024							
At beginning of the financial year	10,001.00	27,181.00	20,403.90	98,313.00	24,307.25	2,570.00	182,776.15
Addition	13,236.80	-	598.00	-	4,917.00	-	18,751.80
At end of the financial year	23,237.80	27,181.00	21,001.90	98,313.00	29,224.25	2,570.00	201,527.95

No depreciation is provided on property, plant and equipment. This represents a departure from Section 17: Property, plant and equipment of the MPERS.

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7. OTHER RECEIVABLE, DEPOSITS AND PREPAYMENT

	2025 RM	2024 RM
Other receivable	350.00	-
Deposits	400.00	400.00
Prepayment	285,378.52	520.00
	<u>286,128.52</u>	<u>920.00</u>

8. FIXED DEPOSITS WITH A LICENSED BANK

The interest rates of the fixed deposits during the financial year were ranging from 2.10% to 2.75% (2024: 2.10% to 2.75%) per annum and the maturity of the deposits as at 31 December 2025 is ranging from 1 month to 6 months (2024: 1 month to 6 months).

9. CASH AND BANK BALANCES

	2025 RM	2024 RM
Cash on hand	5,145.01	151.33
Bank balances	59,476.97	40,516.11
	<u>64,621.98</u>	<u>40,667.44</u>

10. RESERVE FUND

Reserve fund represents the building granted by the State Government for the use of the Association which was under the name of four trustees is stated at the nominal value of RM1. The building (Note 6) was successfully transferred from the trustees to the Association in Year 2024 and is currently rented out to generate rental income.

11. SPONSORSHIP FUND

	2025 RM	2024 RM
At beginning of the financial year	880.00	880.00
Expenditure during the financial year	(80.00)	-
At end of the financial year	<u>800.00</u>	<u>880.00</u>

Sponsorship fund is to reward the talented children of the Association's members based on their achievement in the field of drama and art.

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12. OTHER PAYABLES AND ACCRUALS

	2025 RM	2024 RM
Other payables	289,558.10	-
Accruals	4,448.07	2,200.00
	<u>294,006.17</u>	<u>2,200.00</u>

13. REFUNDABLE DEPOSITS

	2025 RM	2024 RM
Refundable rental deposits	<u>23,000.00</u>	<u>23,000.00</u>

14. TAX EXPENSE

	2025 RM	2024 RM
Current tax: Income tax expense for the financial year	<u>-</u>	<u>-</u>

The current tax is in respect of interest income, rental income as well as activities income from non-owners (which was reduced by a portion of eligible expenses).

There are no material unrecognised deferred tax assets or deferred tax liabilities at the end of the reporting date.

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15. CASH AND CASH EQUIVALENTS

	Note	2025 RM	2024 RM
Deposits with a licensed bank		324,467.87	321,695.91
Cash and bank balances	9	64,621.98	40,667.44
		<u>389,089.85</u>	<u>362,363.35</u>
Less: Fixed deposits exceeds 3 months		-	(128,637.79)
		<u>389,089.85</u>	<u>233,725.56</u>

16. AUTHORISATION OF ISSUE

The financial statements were authorised for issue by the Joint Management Committee on .

通过修订章程（中英文版本）

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剧艺研究会
会员子女中小學生才艺奖励金
申请简章

- (一) 宗旨: i. 鼓励会员子女讲标准华语。
ii 培养会员子女从小热爱舞台艺术和才艺活动。
- (二) 方法: **A** 只供会员子女申请而已 (其父母必须为合格的会员)。
B 才艺活动包括:
(i) 讲故事比赛 (ii) 演讲比赛 (iii) 歌唱比赛
(iv) 书法比赛 (v) 绘画比赛 (vi) 戏剧比赛
(vii) 舞蹈比赛 (viii) 诗歌朗诵
注: 在<校内>或<学校代表>的得奖者、其中亦包括以个人身份<对外>参赛得奖者均可提出申请。
- (三) **A** 小学组 (华小)
i. 冠军者 (RM200) ii. 亚军者 (RM150) iii. 季军者 (RM100)
注: 如奖励只设优秀奖项, 我们将另行评估。
- B** 中学组 (独中, 国中)
i. 冠军者 (RM300) ii. 亚军者 (RM200) iii. 季军者 (RM150)
注: 如奖励只设优秀奖项, 我们将另行评估。
- (四) 我们遴选得奖者是以 2025 年的得奖成绩为标准。
- (五) 所有得奖者必须提供奖状或奖杯以示证明。
- (六) 每年的会员大会将颁发一次才艺奖励金给会员子女, 以资鼓励。
- (七) 每位得奖者不可领取超过三个才艺奖项。
- (八) 本委会小组有权决定其他本会支持的才艺活动, 并将在大会做出最后的决定。

剧艺研究会

新届执行理事选举规则

1. 根据一般选举规则和惯例，鼓励会友自由表达竞选第 36 届执行理事候选人的意愿。
2. 候选人必须在“选举小组”设计的提名表格上签名，以示中选后愿意为会效劳。
3. 候选人必须由一名会友签名提议，另一名会友签名附议及並無拖欠会费者，方为有效。
4. 根据章程 6.3 节，入会不足一年（凡于 2025 年 4 月 1 日之后入会）的会友，无权被选为执行理事。
5. 选举规则与提名表格，须连同今年的会员大会通告寄给全体会友，并附上全体会友名单。入会不足一年之会友，须加以注明。
6. 如果候选人刚好或少过 21 名，将视作全体中选，不必进行投票。在少过 21 名候选人的情形下，新届执行理事会可在第一次会议上委足之。
7. 如果候选人超过 21 名，则须在大会上进行不记名投票，选票由“选举小组”设计，并负责分发给出席大会的会友。只有亲自出席大会的会友，才有投票权。会友须在选票上，选出最多 21 名候选人。候选人可自投本身一票。得票最高的 21 名候选人，当选成为该届理事。
8. 秘书处将依据收到提名表格的前后顺序，以排列出候选人的名单。
9. 提名截止日期为 2026 年 7 月 15 日(星期三)下午 5 时正。

剧艺会选举小组

主任：许健平

副主任：周进发 同启

日期：2026 年 6 月 23 日

剧艺研究会 2026 年执行理事选举提名表格

(此表格可复印)

候选人	
姓名 (中文) _____	
(英文) _____	
身份证号码 (旧) _____	(新) _____
本人同意被提名为理事职位之候选人	
签名 _____	日期 _____
提议人	
姓名 (中文) _____	
(英文) _____	
身份证号码 (旧) _____	(新) _____
签名 _____	日期 _____
附议人	
姓名 (中文) _____	
(英文) _____	
身份证号码 (旧) _____	(新) _____
签名 _____	日期 _____

注明:

- (1) 候选人、提议人和附议人必须签名方位有效。
- (2) 提名表格必须在 2026 年 7 月 15 日下午 5 时正之前交到本会秘书处, 逾期无效。

LIST OF MEMBERS (LIFE MEMBERSHIP)2 永久会员名单 1

NO	姓名	会员编号
1	梁志成	L-DA-002
2	王宝英	L-DA-003
3	郑金胜	L-DA-006
4	卢国兴	L-DA-012
5	林金星	L-DA-013
6	鍾德盛	L-DA-016
7	李功玉	L-DA-018
8	江爵丰	L-DA-019
9	罗全	L-DA-020
10	张桂华	L-DA-021
11	温炳森	L-DA-022
12	林金珠	L-DA-023
13	黄庆全	L-DA-024
14	戴振标	L-DA-025
15	王明星	L-DA-027
16	梁志坚	L-DA-029
17	周丽萍	L-DA-030
18	连文光	L-DA-031
19	甄秀明	L-DA-033
20	谢林姚	L-DA-034
21	罗励勤	L-DA-037
22	沈彦毅	L-DA-038
23	莫媚茵	L-DA-039
24	邱维斌	L-DA-040
25	叶素茵	L-DA-041
26	陈义成	L-DA-043
27	温淑琴	L-DA-044
28	严锦雄	L-DA-045
29	凌顺英	L-DA-047
30	陈锦龙	L-DA-048
31	张小章	L-DA-050
32	文复声	L-DA-051
33	谢裕强	L-DA-052
34	丘淑花	L-DA-054
35	徐焕明	L-DA-055
36	叶群	L-DA-056
37	张国雄	L-DA-060
38	黄翠凤	L-DA-061
39	张汉生	L-DA-062
40	曾金珠	L-DA-063
41	戴秀琴	L-DA-065
42	陈洪维	L-DA-066
43	郭巧花	L-DA-068
44	郭金泉	L-DA-069
45	许秋桃	L-DA-070

NO	姓名	会员编号
46	林放梅	L-DA-071
47	余丽莎	L-DA-072
48	蔡闻峰	L-DA-073
49	张慧兰	L-DA-074
50	袁兴谔	L-DA-075
51	郑韵蒂	L-DA-076
52	黄永辉	L-DA-077
53	叶碧芳	L-DA-078
54	叶玉泉	L-DA-079
55	曾秋霞	L-DA-080
56	郑志贤	L-DA-081
57	沈翠珍	L-DA-082
58	何金凤	L-DA-083
59	徐国评	L-DA-084
60	袁忠德	L-DA-086
61	胡初	L-DA-087
62	陈健福	L-DA-088
63	周进发	L-DA-091
64	刘哲韵	L-DA-092
65	李耕平	L-DA-093
66	梁奇刚	L-DA-094
67	孙崇福	L-DA-096
68	周南生	L-DA-097
69	卢双祥	L-DA-098
70	郭秀娣	L-DA-099
71	刘舜伐	L-DA-101
72	黄金叶	L-DA-102
73	曾英彩	L-DA-103
74	叶忠	L-DA-104
75	李文玉	L-DA-105
76	贺世平	L-DA-106
77	许建平	L-DA-107
78	邱敏芬	L-DA-108
79	颜志业	L-DA-109
80	郑江中	L-DA-110
81	洪瑞云	L-DA-111
82	叶志福	L-DA-112
83	郑力荣	L-DA-113
84	林登正	L-DA-115
85	张雅浩	L-DA-116
86	梁智强	L-DA-117
87	罗翠微	L-DA-118
88	丁春光	L-DA-119
89	黄宝福	L-DA-120
90	林顺莲	L-DA-122

NO	姓名	会员编号
91	陈财和	L-DA-123
92	霍妙珍	L-DA-124
93	古润财	L-DA-125
94	叶妙兰	L-DA-126
95	黄金珠	L-DA-128
96	陈冬珠	L-DA-129
97	李崇孟	L-DA-131
98	郭文铨	L-DA-132
99	甘满雄	L-DA-133
100	卢兴	L-DA-134
101	林婵娇	L-DA-135
102	伦家明	L-DA-136
103	谢秀娟	L-DA-137
104	罗桦立	L-DA-138
105	梁菲倚	L-DA-140
106	萧观雄	L-DA-142
107	余金艾	L-DA-143
108	符传波	L-DA-145
109	刘水秋	L-DA-147
110	梁志仁	L-DA-148
111	李云楨	L-DA-149
112	李斯能	L-DA-150
113	古润金	L-DA-151
114	古岩区	L-DA-152
115	陈志勇	L-DA-153
116	沈耀华	L-DA-154
117	谭小虹	L-DA-155
118	郭木来	L-DA-156
119	黄时忠	L-DA-157
120	廖春发	L-DA-158
121	蔡亚禄	L-DA-159
122	何燕萍	L-DA-160
123	白文光	L-DA-161
124	陈贵荣	L-DA-164
125	梁书枫	L-DA-165
126	陈志明	L-DA-166
127	蔡金兰	L-DA-167
128	张少林	L-DA-168
129	吴彩燕	L-DA-169
130	邹铭瓊	L-DA-170
131	林爱琴	L-DA-171
132	王骏	L-DA-172
133	王宝珠	L-DA-173
134	卢碧燕	L-DA-174
135	梁梦君	L-DA-175

NO	姓名	会员编号
136	李苏妹	L-DA-176
137	吴金兰	L-DA-177
138	陈万兴	L-DA-178
139	吴国煌	L-DA-179
140	吴友凭	L-DA-180
141	曾剑青	L-DA-181
142	廖联鸿	L-DA-182
143	萧凤蒂	L-DA-183
144	梁拯康	L-DA-184
145	姚兰	L-DA-185
146	吴玉贞	L-DA-186
147	郑爱秋	L-DA-187
148	李莲友	L-DA-188
149	黄明达	L-DA-189
150	梁荟锵	L-DA-190
151	李锡邦	L-DA-191
152	庄如莉	L-DA-192
153	蔡侨清	L-DA-194
154	林添荣	L-DA-195
155	布金屏	L-DA-196
156	袁国星	L-DA-197
157	张观妹	L-DA-198
158	潘光锦	L-DA-199
159	林美凤	L-DA-200
160	林美冰	L-DA-201
161	卢律融	L-DA-202
162	蓝启伦	L-DA-203
163	马弗蓝	L-DA-206
164	谢东成	L-DA-207
165	赖芊翠	L-DA-208
166	张家济	L-DA-209
167	蔡岷棕	L-DA-210
168	卢宝贤	L-DA-211
169	阙松辉	L-DA-212
170	梁雁萍	L-DA-213
171	沈国明	L-DA-214
172	魏春萍	L-DA-216
173	梁勇前	L-DA-217
174	戴锦芳	L-DA-218
175	施嘉富	L-DA-219
176	杨凯缘	L-DA-220
177	周倩妘	L-DA-221
178	黄慧筠	L-DA-222
179	陈泽珍	L-DA-223
180	黄觀华	L-DA-224

LIST OF MEMBERS (LIFE MEMBERSHIP) 2 永久会员名单 2

NO	姓名	会员编号
181	覃世强	L-DA-225
182	彭莉珊	L-DA-226
183	关瑞香	L-DA-227
184	陈观福	L-DA-228
185	钟丽玲	L-DA-229
186	方桂屏	L-DA-230
187	张清南	L-DA-231
188	黄美珍	L-DA-232
189	张思红	L-DA-233
190	刁玉燕	L-DA-234
191	许媚倪	L-DA-235
192	林丽芬	L-DA-236
193	张玉兰	L-DA-237
194	李成国	L-DA-238
195	黄雪丽	L-DA-239
196	黄伟福	L-DA-240
197	李佳卫	L-DA-241
198	施锦福	L-DA-242
199	刘子才	L-DA-244
200	冯增鸾	L-DA-245
201	张美玲	L-DA-246
202	郭义民	L-DA-247
203	李忆佩	L-DA-248
204	张梓荣	L-DA-249
205	欧阳兆龙	L-DA-250
206	陈燕华	L-DA-251
207	姚迪刚	L-DA-252
208	林毓聪	L-DA-253
209	范心莹	L-DA-254
210	苏爱然	L-DA-256
211	曾咏郁	L-DA-257
212	杨惠嫔	L-DA-258
213	周星辰	L-DA-259
214	卓志明	L-DA-260
215	黄筠雅	L-DA-261
216	梁文聪	L-DA-262
217	雷志伦	L-DA-263
218	陈全能	L-DA-264
219	胡培升	L-DA-265
220	叶璧娴	L-DA-266
221	沈美美	L-DA-267
222	文竞杰	L-DA-268
223	王淑君	L-DA-229
224	杨宏强	L-DA-270
225	徐玉萍	L-DA-271

NO	姓名	会员编号
226	叶慧君	L-DA-272
227	吴秉宁	L-DA-273
228	严子豪	L-DA-274
229	陈钰莹	L-DA-275
230	礼彦	L-DA-276
231	李志强	L-DA-277
232	鍾梓恩	G-DA-011
233	张晓彤	L-DA-278
234	胡文盛	L-DA-279
235	曾添才	L-DA-280
236	黄丽玉	L-DA-281
237	陈宝娟	L-DA-282
238	林宝环	L-DA-283
239	胡美婷	L-DA-284
240	李振权	L-DA-285
241	蒋建焯	L-DA-286
242	黄慧玲	L-DA-287

LIST OF MEMBERS (NORMAL MEMBERSHIP) 普通会员名单

NO	姓名	会员编号
1	郑立靖	G-DA-009
2	张慧仪	G-DA-010
3	秦军乐	G-DA-012
4	林珺慧	G-DA-013
5	杜雪菱	G-DA-014
6	戴铭伟	G-DA-017
7	谢雁丽	G-DA-018
8	林凯宪	G-DA-019
9	杨国平	G-DA-020
10		
11		

入会不足一年会友:

曾添才、黄丽玉 (12/11/2025) 通过

陈宝娟、林宝环、胡美婷、李振权、蒋建焯、黄慧玲 (22/06/2026) 通过